

Free Advice

SAB, with piano

Kyle Pederson and friends...

Like you're brilliant...with knowledge to drop ♩ = 80

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The right hand features a series of chords and a melodic line that includes a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A *8va* marking is present below the bass line.

The vocal entry is marked with a *4* above the first measure. The vocal line is in 4/4 time with a key signature of two flats. The lyrics are: "Hey you, lean in. Are you read-y? Are you lis-ten-in? Gon-na". The dynamic is *mp*. The piano accompaniment continues with the same eighth-note pattern as the introduction.

The piano accompaniment continues with the same eighth-note pattern. It features a *4* above the first measure and a *mp* dynamic. A *8va* marking is present below the bass line.

7

drop some know-ledge, full stop! Are you read-y? Let's be-gin! ___ Don't

VERSE 1...add melody, lyrics, and harmony if desired

10

Don't spit in-to the wind, list-en now
spit in-to the wind, my friend. now lis-ten to the mu-sic

13

the mu - sic from with - in the soul with - in the

13

the mu - sic from with - in the soul with - in the

VERSE 2...add melody, lyrics, and harmony if desired

16

soul with - in the ooo

16

soul ooo

20

20

24

CHORUS

f As you can sur-mise, I ain't tell-in' lies. Are you

As you can sur-mise, I ain't tell-in' lies. Are you

24

27

pick-in' up what I'm lay-in' down? Gon-na make you wise, bet-ter re-cog-ize, — I'm a

pick-in' up what I'm lay-in' down? Gon-na make you wise, bet-ter re-cog-ize, — I'm a

29

gen - ius of world re - nown. — My

gen - ius of world re - nown. — My

30

wis-dom is worth a pret - ty price, but for you, it's free ad - vice. _____

wis-dom is worth a pret - ty price, but for you, it's free ad - vice. _____

30

Detailed description: This system contains two systems of music. The first system is a vocal line with lyrics: "wis-dom is worth a pret - ty price, but for you, it's free ad - vice. _____". The second system is a piano accompaniment for the same measures, starting with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

32 VERSE 3...add melody, lyrics, and harmony if desired

32

32

ra

Detailed description: This system contains two systems of music. The first system is a piano accompaniment for measures 32-35, consisting of a treble clef staff with whole notes and a bass clef staff with a moving bass line. The second system is a piano accompaniment for measures 32-35, featuring a treble clef staff with a melodic line and a bass clef staff with a moving bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The word "ra" is written above the treble clef staff in the second system.

36

mp Lift up your voice and *f* sing _____ forever. _____ *mf* As
 , Let the mu - sic com-pound! *f* As

mp Lift up your voice and sing _____ forever. _____ Let the mu - sic com-pound! _____

36

40 CHORUS

you can sur-mise, I ain't tell-in' lies. Are you pick-in' up what I'm lay-in' down? Gon-na

you can sur-mise, I ain't tell-in' lies. Are you pick-in' up what I'm lay-in' down? Gon-na

40

f

42




make you wise, bet-ter re-cog-ize, — I'm a gen-ius of world re-nown.

42

make you wise, bet-ter re-cog-ize, — I'm a gen-ius of world re-nown.

44 BRIDGE...add melody, lyrics, and harmony if desired



44

46 *mp*

My *mp*

My

48

wis-dom is worth a pret-ty price, but for you, it's free ad-vice. As

wis-dom is worth a pret-ty price, but for you, it's free ad-vice. As

50 *f*

you can sur-mise, I ain't tell-in' lies. — Are you pick-in' up what I'm lay-in' down? Gon-na

50 *f*

you can sur-mise, I ain't tell-in' lies. — Are you pick-in' up what I'm lay-in' down? Gon-na

52 *ff*

make you wise, bet-ter re-cog-ize, — I'm a gen-ius of world re-nown. Are you

52 *ff*

make you wise, bet-ter re-cog-ize, — I'm a gen-ius of world re-nown.

54

read-y? Lean in. I don't mean to pa - tron-ize. ___

ff

Buck-le up. Lis-ten up! I don't mean to pa - tron-ize. ___ But this here

54

ff

56

Burn - in' up! Hook you up, with some know-ledge to mem - o - rize. So

choir, We're on fire! with some know-ledge to mem - o - rize. So

56

12
58

mp *f* Free Advice
(spoken with some cockiness)

stop, hmm gon-na drop some free ad-vice!

stop, hmm gon-na drop some free ad-vice!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves start with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *f* (forte). The music is in a 4/4 time signature. The vocal line includes lyrics: "stop, hmm gon-na drop some free ad-vice!". The piano accompaniment features a bass line with some chords and rests, and a treble line with chords and rests.

58

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with various chords and melodic lines. There are some rests and dynamic markings like *v* (accents) present.

61

p al - though you get _____ what you pay for.

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Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves start with a dynamic marking of *p* (piano). The music is in a 4/4 time signature. The vocal line includes lyrics: "al - though you get _____ what you pay for.". The piano accompaniment features a bass line with some chords and rests, and a treble line with chords and rests.

61

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with various chords and melodic lines. There are some rests and dynamic markings like *v* (accents) present.