

**C**

Picc. *mp*

Fl. *mp*  
SOLO - like a charismatic cult leader

T.Sx. (B $\flat$ )  
C/G G B/F# C- E $\flat$ o $\Delta$  D B $\flat$ /F D-/F C# C#+ F-/E

Cl. (B $\flat$ ) *mp*

Bar.Sx. (E $\flat$ )

Tpt. (B $\flat$ ) 1 *p*

Tpt. (B $\flat$ ) 2 *p*

Tpt. (B $\flat$ ) 3 *p*

Tpt. (B $\flat$ ) 4 *p*

Tpt. (B $\flat$ ) 5 *p*

Tbn. 1 *pp* *mf* *pp* *pp* *mf* *pp*  
repeat note - float over tempo  
accel... decel... sim.

Tbn. 2 (st. mute) *pp* *mf* *pp* *pp* *mf* *pp*  
accel... decel... sim.

Tbn. 3 *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn.

E.Gtr.

Syn. *p*  
80's synth "pipe organ" sound

Cb.

D.S.

18 19 20 21

Detailed description of the musical score: The score is for a 4/4 piece in a key with one flat (B-flat major or F minor). It spans measures 18 to 21. The Piccolo and Flute parts are marked *mp*. The Flute part includes a 'SOLO - like a charismatic cult leader' instruction. The Trumpet and Trombone sections are marked *p* and *pp*. The Trombone parts include performance instructions like 'repeat note - float over tempo', 'accel...', 'decel...', and 'sim.'. The Synthesizer part is marked *p* and includes the instruction '80's synth "pipe organ" sound'. The Tuba and Drum Set parts are marked with a double bar line, indicating they are silent.