VELCRO

Flute Concerto

Para Flauta solista y Orquesta Sinfónica

Felipe Pérez Santiago

2013

I- Magique

II- Tres nostalgique et émotionnel

III- Aggresif

Escrita para el Fondo Nacional para la Cultura y las Artes por medio del programa del Sistema Nacional de Creadores, México.

Dedicada a Alejandro Escuer.

VELCRO

I- Magique

Felipe Perez Santiago

Dur. Aprox- 19.00

$\text{♩} = 80$
a3

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$ *mp*

Bassoon *mp*

Horn in F 1+2 *p* *ff* *mf*

Horn in F 3+4 *p* *ff*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1 *mf*

Trombone 2

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Glockenspiel *f*

Vibraphone

Tubular Bells

Percussion *ff* *ff*

Solo Flute *f* *ff*

Violin I *ff* *pizz.* *simile*

Violin II *ff* *pizz.* *simile*

Viola *ff* *pizz.* *simile*

Cello *ff* *pizz.* *simile*

Double Bass *ff* *pizz.* *simile*

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭-Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (B♭-Tpt. 1), Trumpets 2 (B♭-Tpt. 2), Trombones 1 (B♭-Tbn. 1), Trombones 2 (B♭-Tbn. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Tom Tom (T.B.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features complex rhythmic patterns and dynamic markings such as *mp*, *f*, and *ff*. A section marked 'A' begins at measure 8.

Musical score for the second system, measures 11-20. This system continues the orchestration from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭-Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (B♭-Tpt. 1), Trumpets 2 (B♭-Tpt. 2), Trombones 1 (B♭-Tbn. 1), Trombones 2 (B♭-Tbn. 2), Tuba, Tympani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Tom Tom (T.B.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes specific performance instructions such as *simile*, *f piaz*, *ff piaz*, *f arco*, and *mf*. A section marked 'B' begins at measure 18.

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Bassoon (Bsn.), Trumpets 1-3 (B♭-Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Glockenspiel (Gkl.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). A Solo Flute part is also present. The score features various dynamics such as *mf*, *f*, and *pp*. A rehearsal mark 'C' is located at measure 24. The percussion part includes a 'Woodblock' section starting at measure 24.

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4), Trumpets 1-3 (B♭-Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Snare Drum (Timp.), Glockenspiel (Gkl.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *f*, and *pp*. The percussion part includes a 'Woodblock' section starting at measure 30.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Ha. 1+2 (Horn 1 and 2)
- Ha. 3+4 (Horn 3 and 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- T.B. (Tuba)
- Solo Fl. (Solo Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions like *rit.* (ritardando) and *tr.* (trill) are present. The score is divided into systems, with some parts starting at measure 55. A rehearsal mark 'B' is located in the Flute part at the end of the page.

This page of a musical score contains two systems of staves, measures 62-65 and 66-69. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 62-65) features a complex woodwind and brass texture with rapid sixteenth-note passages in the Flute and Oboe, and a rhythmic bass line in the Trombones and Tuba. The second system (measures 66-69) continues this texture, with the Solo Flute and Violins I playing a prominent melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 62-65:

- Flute (Fl.):** Rapid sixteenth-note passages, *mf*.
- Oboe (Ob.):** Rapid sixteenth-note passages, *mf*.
- Bass Clarinet (B.CI.):** Rhythmic eighth-note pattern, *mf*.
- Trombone 2 (Tbn. 2):** Sustained notes, *mf*.
- Bass Trombone (B. Tbn.):** Sustained notes, *mf*.
- Tuba:** Sustained notes, *mf*.
- Timpani (Timp.):** Rhythmic eighth-note pattern, *mf*.
- Trombone 1 (T.B.):** Rhythmic eighth-note pattern, *mf*.
- Solo Flute (Solo Fl.):** Rests, then rapid sixteenth-note passages, *f*.
- Violin II (Vln. II):** Sustained notes.
- Viola (Vla.):** Sustained notes.
- Violoncello (Vc.):** Rhythmic eighth-note pattern.
- Double Bass (D.B.):** Rhythmic eighth-note pattern.

Measures 66-69:

- Oboe (Ob.):** Sustained notes, *f*.
- Bass Clarinet (B.CI.):** Sustained notes, *f*.
- Bassoon (Bsn.):** Rhythmic eighth-note pattern, *f*.
- Bass Trombone 1 (B. Tpt. 1):** Sustained notes, *f*.
- Bass Trombone 2 (B. Tpt. 2):** Sustained notes, *f*.
- Bass Trombone 3 (B. Tpt. 3):** Sustained notes, *f*.
- Trombone 2 (Tbn. 2):** Sustained notes, *f*.
- Bass Trombone (B. Tbn.):** Sustained notes, *ff*.
- Tuba:** Sustained notes, *ff*.
- Timpani (Timp.):** Rhythmic eighth-note pattern, *f*.
- Vibraphone (Vib.):** Rests.
- Trombone 1 (T.B.):** Rhythmic eighth-note pattern, *f*.
- Solo Flute (Solo Fl.):** Rests.
- Violin I (Vln. I):** Rapid sixteenth-note passages, *f*.
- Violin II (Vln. II):** Rapid sixteenth-note passages, *f*.
- Viola (Vla.):** Rapid sixteenth-note passages, *f*.
- Violoncello (Vc.):** Rhythmic eighth-note pattern, *f*.
- Double Bass (D.B.):** Rhythmic eighth-note pattern, *f*.

Musical score for measures 1-10. The score includes parts for Flute 1 (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1-3 (Tbn 1, Tbn 2, B. Tbn), Tuba, Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The Flute 1 part features a complex, rapid sixteenth-note passage starting at measure 1, marked with a forte (*ff*) dynamic. The Oboe and Bass Clarinet parts also have intricate sixteenth-note patterns. The rest of the orchestra provides harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 11-20. The score continues with the same instrumentation as the previous system. At measure 11, the Flute 1 part has a dynamic change to *mf*. The Oboe part has a dynamic change to *ff*. The Bass Clarinet part has a dynamic change to *mf*. The Bassoon part has a dynamic change to *mf*. The Horns 1-2 part has a dynamic change to *mp*. The Horns 3-4 part has a dynamic change to *mp*. The Trumpets 1-3 part has a dynamic change to *mf*. The Trombones 1-3 part has a dynamic change to *mf*. The Tuba part has a dynamic change to *mf*. The Timpani part has a dynamic change to *mf*. The Violin part has a dynamic change to *mf*. The Viola part has a dynamic change to *mf*. The Violoncello part has a dynamic change to *mf*. The Double Bass part has a dynamic change to *mf*. The Flute 1 part has a dynamic change to *mf* at measure 11. The Oboe part has a dynamic change to *ff* at measure 11. The Bass Clarinet part has a dynamic change to *mf* at measure 11. The Bassoon part has a dynamic change to *mf* at measure 11. The Horns 1-2 part has a dynamic change to *mp* at measure 11. The Horns 3-4 part has a dynamic change to *mp* at measure 11. The Trumpets 1-3 part has a dynamic change to *mf* at measure 11. The Trombones 1-3 part has a dynamic change to *mf* at measure 11. The Tuba part has a dynamic change to *mf* at measure 11. The Timpani part has a dynamic change to *mf* at measure 11. The Violin part has a dynamic change to *mf* at measure 11. The Viola part has a dynamic change to *mf* at measure 11. The Violoncello part has a dynamic change to *mf* at measure 11. The Double Bass part has a dynamic change to *mf* at measure 11.

This page of a musical score, numbered 8, contains measures 87 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1 & 2 (Ha. 1+2), Horns 3 & 4 (Ha. 3+4), Trumpet 1 (B. Tpt. 1), Trumpets 1 & 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T.B.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T.B.), Percussion (Perc.), Solo Flute (Solo Fl.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Performance instructions include accents, slurs, and breath marks. A first ending bracket is present in measures 91-92 for the Flute, Oboe, Bass Clarinet, and Bassoon parts. The Solo Flute part includes a section marked *ff* starting in measure 91. The Percussion part includes a section for *Snare Drum* starting in measure 91. The Viola part includes a section marked *mf pizz* (mezzo-forte pizzicato) starting in measure 91. The Double Bass part includes a section marked *f* (forte) starting in measure 91. The score concludes with a final *f* (forte) marking in measure 100.

FL *mf* **K** *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Thn. 1 *mf* *ff*

Thn. 2 *mf* *ff*

B. Thn. *mf* *ff*

Tuba *mf* *ff*

Glk. *mf* *ff*

Vib. *mf* *ff*

T.B. *mf* *ff*

Solo Fl. *mf* *f* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

FL *ff* **L** *ff*

Ob. *ff* *ff*

B♭ Cl. *ff* *ff*

Bsn. *ff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Thn. 1 *ff*

Thn. 2 *ff*

B. Thn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *mf* *ff*
conga (with hard mallets)

Solo Fl. *mf* *ff*
more decresc. and vibrato ad lib.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

M

Musical score for measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1-3 (B. Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc.), Solo Flute (Solo FL.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *ff*, *mf*, and *mp*. A rehearsal mark 'M' is placed above the first measure. The woodwinds and strings play complex rhythmic patterns, with triplets and sixteenth notes. The percussion part includes a steady eighth-note pattern.

N

Musical score for measures 121-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Glockenspiel (Glk.), Percussion (Perc.), Solo Flute (Solo FL.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one flat. The score features dynamics such as *mf*, *f*, and *mf arco*. A rehearsal mark 'N' is placed above the first measure of this section. The woodwinds and strings continue with complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a steady eighth-note pattern.

Musical score for measures 115-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Tuba, Glockenspiel (Glk.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. D.B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 125-134. This section includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Double Bass (Vc. D.B.), and Snare Drum. The score shows a change in dynamics, with *mf* (mezzo-forte) and *ff* (fortissimo) markings. The Solo Flute part includes a section marked "Solo Flute" with a *f* dynamic. The Percussion part includes a section for Snare Drum. The music continues with complex rhythmic patterns and dynamic contrasts.

Musical score for measures 1-4. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady drum pattern.

Musical score for measures 5-8. This section includes a Solo Flute part (Solo Fl.) and a Glockenspiel part (Glk.). The woodwinds and strings continue with their complex textures. The percussion section includes Snare Drum (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The Solo Flute part features a melodic line with a dynamic marking of *ff*. The Glockenspiel part has a rhythmic pattern with a dynamic marking of *ff*. The strings continue with their complex textures, with dynamic markings of *ff* and *fff*.

II- Tres nostalgique et émotiionnel

♩=86

A

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1+2

Horn in F 3+4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Percussion

Solo Flute

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

pp

This page of a musical score, numbered 2, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with dynamics *mp* and *pp*. A section marker **B** is present.
- Oboe (Ob.):** Features a melodic line with dynamics *mp* and *pp*.
- Bass Clarinet (B. Cl.):** Features a melodic line with dynamics *mp* and *pp*.
- Bassoon (Bsn.):** Features a melodic line with dynamics *mp* and *pp*.
- Horn 1+2 (Hn.1+2):** Features a sustained melodic line with dynamics *mp*.
- Horn 3+4 (Hn.3+4):** Features a sustained melodic line with dynamics *mp*.
- Trombone 1 (Tbn. 1):** Features a sustained melodic line with dynamics *mp*.
- Trombone 2 (Tbn. 2):** Features a sustained melodic line with dynamics *mp*.
- Bass Trombone (B. Tbn.):** Features a sustained melodic line with dynamics *mp*.
- Tuba:** Features a sustained melodic line with dynamics *mp*.
- Glockenspiel (Glk.):** Features a rhythmic pattern with dynamics *mp* and *mf*.
- Vibraphone (Vib.):** Features a rhythmic pattern with dynamics *mp* and *mf*.
- Timpani (T.B.):** Features a rhythmic pattern with dynamics *mf*.
- Solo Flute (Solo Fl.):** Features a melodic line with dynamics *mf*.
- Violin I (Vln. I):** Features a melodic line with dynamics *ppp* and *p*.
- Violin II (Vln. II):** Features a melodic line with dynamics *ppp* and *p*.
- Viola (Vla.):** Features a melodic line with dynamics *ppp* and *p*.
- Violoncello (Vc.):** Features a melodic line with dynamics *ppp*.
- Double Bass (D.B.):** Features a melodic line with dynamics *ppp*.

The score is divided into two systems. The first system ends with a section marker **B**. The second system begins with a section marker **C** and includes a *solo* marking for the Flute part. Dynamics are indicated throughout the score, ranging from *ppp* to *mp*.

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb-Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1-3 (Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3), Trombones 1-3 (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (T.B.), Solo Flute (Solo Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of two flats. A key signature change to one flat (D) is indicated at the beginning of measure 4. Dynamics include *mp*, *f*, and *mf*. A fermata is present over the Solo Flute part in measure 10.

Musical score for measures 11-20. The instrumentation remains the same as in the previous system. A key signature change to one flat (E) is indicated at the beginning of measure 11. Dynamics include *mp*, *f*, and *mf*. The Solo Flute part continues with a melodic line, and the woodwinds and strings provide accompaniment. A fermata is present over the Solo Flute part in measure 20.

Musical score for measures 50-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1+2 (Hr. 1+2), Horns 3+4 (Hr. 3+4), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Glockenspiel (Glk.), Solo Flute (Solo Fl.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a solo section with dynamics *pp*, *f*, and *mp*, and a fermata marked with a box 'F'. The Solo Flute part has a complex rhythmic pattern with dynamics *f* and *ff*. The Viola and Violoncello parts have dynamics *mp* and *f*. The Double Bass part has dynamics *mp* and *f*.

Musical score for measures 60-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1+2 (Hr. 1+2), Horns 3+4 (Hr. 3+4), Trumpets 1 (B. Tpt. 1), Trumpets 2 (B. Tpt. 2), Trumpets 3 (B. Tpt. 3), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Tom-tom (T.B.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a solo section with dynamics *mf* and *f*, and a fermata marked with a box 'G'. The Solo Flute part has a complex rhythmic pattern with dynamics *f* and *ff*. The Violin I and II parts have dynamics *mf* and *f*. The Viola and Violoncello parts have dynamics *mf* and *f*. The Double Bass part has dynamics *mf* and *f*.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1+2 (Horn 1 and 2)
- Hn. 3+4 (Horn 3 and 4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- T.B. (Timpani)
- Solo Fl. (Solo Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1+2 (Horn 1 and 2)
- Hn. 3+4 (Horn 3 and 4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- T.B. (Timpani)
- Solo Fl. (Solo Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *ppizz.* (pizzicato) for the double bass and *pp* (pianissimo) for the Solo Flute. A first ending bracket is present in the Flute part.

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Glockenspiel (Glk.), Vibraphone (Vib.), Tom-tom (T.B.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute part features a complex, rapid sixteenth-note passage. The woodwinds and strings play supporting parts with various dynamics such as *pp*, *p*, *mp*, and *f*. The Double Bass part includes *p arco* and *pizz* markings.

Musical score for measures 101-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Glockenspiel (Glk.), Vibraphone (Vib.), Tom-tom (T.B.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute part continues with its complex sixteenth-note passage. The woodwinds and strings play supporting parts with dynamics such as *mp*, *f*, and *fff*. The Double Bass part includes *f*, *f arco*, and *pizz* markings.

129

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1+2

Hn. 3+4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba

Glk. *pp* *p*

Vib. *mp*

T.B. *mf*

Solo Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

D.B. *mp* *pizz.*

III- Agressif

♩ = 136

A

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1+2

Horn in F 3+4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Percussion

Solo Flute

Violin I

Violin II

Viola

Cello

Double Bass

10

B. Tbn.

Tuba

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

mf

f

Musical score for the first system, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb-Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3), Trombones 1-2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Triangle (T.B.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *rit. f*. Rehearsal marks G and H are present at the beginning of measures 10 and 14, respectively.

Musical score for the second system, measures 17-32. This system continues the orchestration from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb-Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3), Trombones 1-2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *f*, *ff*, *rit.*, and *rit. f*. A rehearsal mark I is located at the start of measure 20. The score concludes with a double bar line at the end of measure 32.

This page of a musical score, page 6, features 24 staves for various instruments. The instruments listed on the left are: Fl., Ob., B♭-Cl., Bas., Hn. 1+2, Hn. 3+4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk., Vib., Perc., Solo Fl., Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes musical notation with dynamics such as *ff*, *f*, and *mf*. Performance markings include accents, slurs, and hairpins. A section titled "Stage Drum" is marked with *mp* and *mf* dynamics. The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Brass:** Trumpet 1 (Bn. Tpt. 1), Trumpet 2 (Bn. Tpt. 2), Trumpet 3 (Bn. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Solo Flute (Solo Fl.).
- Other:** Horns 1+2 (Ha. 1+2), Horns 3+4 (Ha. 3+4), Glockenspiel (Glk.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf/ffz* (mezzo-forte/forzando). A specific instruction for the Percussion part is labeled "Tambourine". The page concludes with a double bar line and a fermata over the final notes.

Musical score for measures 162-176. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Snare Drum (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion (Perc.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance markings like *pizz.* and *mf*.

Musical score for measures 177-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Bp. Tpt. 1), Trumpets 2 (Bp. Tpt. 2), Trumpets 3 (Bp. Tpt. 3), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Tuba, Snare Drum (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Baritone Trumpet (T.B.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *f*, and *mf*, and includes performance markings like *pizz.* and *mf*.

This page of a musical score contains the following elements:

- Rehearsal Mark 167:** Located at the top of the page, it covers measures 167 through 170. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hr. 1+2, Hr. 3+4), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Solo Flute (Solo Fl.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Rehearsal Mark 170:** Located in the middle of the page, it covers measures 170 through 173. It includes staves for Oboe (Ob.), Bass Clarinet (Bb Cl.), Horns (Hr. 1+2, Hr. 3+4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.).
- Rehearsal Mark 180:** Located at the bottom of the page, it covers measures 180 through 183. It includes staves for Solo Flute (Solo Fl.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark 'R' is present above the Oboe staff at measure 172. The percussion part includes a section for *Snare Drum* starting at measure 180.

5

Musical score for measures 215-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1+2), Horns 3 & 4 (Hn. 3+4), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Trombone (Tuba), Vibraphone (Vib.), and Trombone (T.B.). The Solo Flute part (Solo Fl.) features a complex melodic line with many sixteenth notes. Dynamics include *mp* and *mf*. A rehearsal mark '5' is located at the top of the page.

Musical score for measures 223-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1+2), Horns 3 & 4 (Hn. 3+4), Trumpets 1 (B. Tpt. 1), Trumpets 2 (B. Tpt. 2), Trumpets 3 (B. Tpt. 3), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Trombone (Tuba), Timpani (Timp.), Vibraphone (Vib.), Trombone (T.B.), Percussion (Perc.), and Solo Flute (Solo Fl.). The Solo Flute part continues with a complex melodic line. Dynamics include *f*, *mf*, and *ff*. A rehearsal mark '1' is located at the top of the page.