

# New York State of Mind

N. Jones, C. Martin  
Arranged by Tim Davies

Freely ♩ = 60

Flute 1 & 2, Oboe 1, English Horn, B♭ Clarinet 1, Bass, Bassoon 1, Contra, F Horn 1, 2, 3, 4, B♭ Trumpet 1, 2, 3, Trombone 1, 2, 3, 4, Tuba, Timpani, Percussion (GC, Tam Tam), Harp, Piano, Nas, Rhythm Bass, Drums.

Freely ♩ = 60

Violin I, Violin II, Viola, Cello, Bass.

1  
Fl

2

1  
Ob

E.H.

1  
Cl

Bs

1  
Bsn

C.

1  
2  
3  
4  
Hu

1  
2  
3  
Tpt

1  
2  
3  
4  
Tbn

Tba

Timp

Perc

Glock

Triangle

Hp

Pao

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

Eng. Hn. Solo

*mp*

*p*

*mf*

*pp*

8 9 10 11 12

13 14 15 16 17 18 19

Tempo ♩ = 85

1 Fl  
2 Fl  
1 Ob  
E.H. Solo  
1 Cl  
2 Bb Clarinet  
1 Bsn  
C.

mf

mf

mf

poco

mf

mf

1 Hn  
2 Hn  
3 Hn  
4 Hn  
1 Tpt  
2 Tpt  
3 Tpt  
1 Tbn  
2 Tbn  
3 Tbn  
4 Tbn

Timp

Perc Vibes med motor  
p

Hp

mf

Pno

mf

Nas  
Rhy Bs  
Dr Brushes

mf

mp

"Straight out the fucking..."

Tempo ♩ = 85

Vln I  
Vln II  
Vla  
Vc  
Bs

p

p

p

mp

mf

1  
2  
1  
E.H.  
1  
2  
1  
C.  
Bsn

*mp* *mf* *mf* *mf* *mf*

**A**

1  
2  
3  
4  
1  
2  
3  
4  
Tba

**A**

Timp

Perc

Hp

Pno

Nas  
Rhy Bs  
Dr

"Rappers, I monkey flip em with..."

(4)

Vln I  
Vln II  
Vla  
Vc  
Bs

*mf* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

**A**

This musical score page covers measures 32 through 37. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves (1 and 2). Both play a melodic line starting in measure 35, marked *mf*.
- Oboes (Ob):** Two staves (1 and 2). Both play a melodic line starting in measure 35, marked *mf*.
- Clarinets (Cl):** Two staves (1 and 2). Both play a melodic line starting in measure 35, marked *mf*.
- Bassoons (Bsn):** Two staves (1 and C.). Both are silent throughout the page.
- Horns (Hn):** Four staves (1, 2, 3, 4). All are silent throughout the page.
- Trumpets (Tpt):** Three staves (1, 2, 3). All are silent throughout the page.
- Trombones (Tbn):** Four staves (1, 2, 3, 4). All are silent throughout the page.
- Timpani (Timp):** One staff. Silent throughout the page.
- Percussion (Perc):** Two staves. Silent throughout the page.
- Piano (Pno):** Two staves. Play a rhythmic pattern of slashes from measure 32 to 35, then a melodic line in measure 36.
- Nas:** One staff. Silent throughout the page.
- Rhythm Bass (Rhy Bs):** One staff. Play a rhythmic pattern of slashes from measure 32 to 35, then a melodic line in measure 36.
- Drums (Dr):** One staff. Play a rhythmic pattern of slashes from measure 32 to 35, then a melodic line in measure 36.
- Violins I (Vln I):** One staff. Silent until measure 35, then play a melodic line marked *mf*.
- Violins II (Vln II):** One staff. Silent until measure 35, then play a melodic line marked *mf*.
- Viola (Vla):** One staff. Silent until measure 35, then play a melodic line marked *mf*.
- Violoncello (Vc):** One staff. Silent until measure 35, then play a melodic line marked *mf*.
- Bass (Bs):** One staff. Silent throughout the page.

Measure 35 includes a rehearsal mark (8) above the Flute, Oboe, Clarinet, Rhythm Bass, and Drum staves. Measure 36 includes a *poco* marking above the Violin I staff.

This musical score is for the piece 'New York State of Mind' by Nas & The National Symphony. It is a full orchestral score with multiple staves for various instruments. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, and 43 indicated at the bottom. The instruments and their parts include:

- Flutes (Fl):** Two staves (1 and 2), both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Oboes (Ob):** Two staves (1 and 2), both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Clarinets (Cl):** Two staves (1 and 2), both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Bassoons (Bsn):** Two staves (1 and C), both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Horns (Hn):** Four staves (1, 2, 3, 4), all playing a melodic line starting in measure 39 with a *mf* dynamic.
- Trumpets (Tpt):** Three staves (1, 2, 3), all playing a melodic line starting in measure 39 with a *mf* dynamic.
- Trombones (Tba):** Four staves (1, 2, 3, 4), all playing a melodic line starting in measure 39 with a *mf* dynamic.
- Timpani (Timp):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Percussion (Perc):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic. It includes parts for Vibes and Snare.
- Piano (Pno):** Two staves, both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Nas:** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Rhythm Section (Rhy Bs):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Drums (Dr):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Violins (Vln I, Vln II):** Two staves, both playing a melodic line starting in measure 39 with a *mf* dynamic.
- Viola (Vla):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Violoncello (Vc):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.
- Bass (Bs):** One staff, playing a melodic line starting in measure 39 with a *mf* dynamic.

**B**

1  
Fl

2

1  
Ob

2

1  
Cl

2

1  
Bsn

C.

1  
Hn

2

3  
4

1  
Tpt

2  
3

1  
Tbn

2

3  
4

Tba

Timp

Perc

Hp

Pno

Nas  
"Pick the Mac up, told..."

Rhy Bs

Dr

**B**

Vln I  
*mp*

Vln II  
*mp*

Vla  
*mp*

Vc

Bs

*mp*

*mf*

*mf*

*mf*

stacc.

stacc.

stacc.



This musical score page covers measures 50 through 55. The instrumentation includes:

- Flutes (Fl): 1 and 2
- Oboes (Ob): 1 and 2
- Clarinets (Cl): 1 and 2
- Bassoons (Bsn): 1 and C.
- Horns (Hr): 1, 2, 3, and 4
- Trumpets (Tpt): 1, 2, and 3
- Trombones (Tbn): 1, 2, 3, and 4
- Tuba (Tba)
- Timpani (Timp)
- Drum Set (Dr)
- Percussion (Perc)
- Harpsichord (Hp)
- Piano (Pno)
- Nas (Vocalist)
- Rhythm Bass (Rhy Bs)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Bass (Bs)

Key musical features include:

- Measures 50-51: Flutes, Oboes, and Clarinets play a melodic line marked *mf*.
- Measure 52: Horns, Trombones, and Tuba play a chordal accompaniment marked *mf*.
- Measures 50-51: Percussion features a rhythmic pattern marked *mf*.
- Measures 50-51: Piano and Rhythm Bass play a rhythmic accompaniment marked *mf*.
- Measures 50-51: Drum set plays a consistent rhythmic pattern marked *mf*.
- Measures 50-51: Violins I and II play a rhythmic accompaniment.
- Measures 50-51: Viola and Violoncello play a rhythmic accompaniment.
- Measures 50-51: Bass plays a rhythmic accompaniment.
- Measures 52-55: Nas performs a vocal line.
- Measures 52-55: Rhythm Bass and Drum set continue their rhythmic accompaniment.
- Measures 52-55: Violins I and II continue their rhythmic accompaniment.
- Measures 52-55: Viola and Violoncello continue their rhythmic accompaniment.
- Measures 52-55: Bass continues its rhythmic accompaniment.

This musical score page covers measures 56 through 61. The instruments and parts are arranged as follows:

- Flutes (Fl):** 1 and 2 staves, mostly silent.
- Oboes (Ob):** 1 and 2 staves, mostly silent.
- Clarinets (Cl):** 1 and 2 staves, mostly silent.
- Bassoons (Bsn):** 1 and 2 staves. Measure 60 features a *mp* dynamic marking.
- Horns (Hn):** 1, 2, 3, and 4 staves. Measures 59-60 feature a *mp* dynamic marking.
- Trumpets (Tpt):** 1, 2, and 3 staves, mostly silent.
- Trombones (Tbn):** 1, 2, 3, and 4 staves. Measures 59-60 feature a *mp* dynamic marking.
- Timpani (Timp):** Single staff with rhythmic patterns.
- Drum (Dr):** Single staff with rhythmic patterns.
- Percussion (Perc):** Single staff. Measure 60 includes a *mp* dynamic marking and a *Tam Tam* instruction.
- Harpsichord (Hp):** Single staff, mostly silent.
- Piano (Pno):** Two staves. Measure 60 features a *mf* dynamic marking.
- Nas:** Single staff with lyrics.
- Rhythm Bass (Rhy Bs):** Single staff with lyrics.
- Violins (Vln I, Vln II):** Two staves with rhythmic patterns.
- Viola (Vla):** Single staff with rhythmic patterns.
- Violoncello (Vc):** Single staff. Measure 60 features a *mf* dynamic marking and a *stacc.* instruction.
- Bass (Bs):** Single staff with rhythmic patterns.

Measure numbers 56, 57, 58, 59, 60, and 61 are printed at the bottom of the page.

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl  
2 Cl  
1 Bsn  
C.  
1 Hn  
2 Hn  
3 Hn  
4 Hn  
1 Tpt  
2 Tpt  
3 Tpt  
1 Tbn  
2 Tbn  
3 Tbn  
4 Tbn  
Tba  
Timp  
Perc  
Chimes  
Hp  
Pno  
Nas  
Rhy Bs  
Dr  
Vln I  
Vln II  
Vla  
Vc  
Bs

62 63 64 65 66 67

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eng. Hn.), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Harp (Hp), and Piano (Pno). The second system includes Rap (Nas), Rhythm Bass (Rhy Bs), and Drums (Dr). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score contains rehearsal marks 'C' and 'D' in boxes. Dynamic markings include *mf*, *p*, and *mp*. The lyrics for Nas are: "New York State of Mind" and "Be having dreams that I'm a gangsta...".

This page contains the musical score for measures 74 through 79 of the piece "New York State of Mind" by Nas & The National Symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flute (Fl): 1 and 2
- Oboe (Ob): 1 and 2
- Clarinet (Cl): 1 and 2
- Bassoon (Bsn): 1 and C.
- Horn (Hr): 1, 2, 3, and 4
- Trumpet (Tpt): 1, 2, and 3
- Tuba (Tbn): 1, 2, 3, and 4
- Timpani (Timp)
- Percussion (Perc)
- Harpsichord (Hp)
- Piano (Pno)
- Nas (Vocalist)
- Rhythm Section (Rhy Bs): Bass
- Drums (Dr)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Bass (Bs)

The score shows the following musical details:

- Measures 74-75:** Flute, Oboe, Clarinet, and Bassoon parts enter with a melodic line marked *mf*. The Piano part also begins with a melodic line marked *mf*. The Rhythm Section (Bass and Drums) provides accompaniment, with the Drums marked with slashes and the Bass marked with a melodic line.
- Measure 76:** The Flute, Oboe, Clarinet, and Bassoon parts continue their melodic line. The Piano part continues with a melodic line marked *mf*. The Rhythm Section continues with accompaniment.
- Measures 77-79:** The Flute, Oboe, Clarinet, and Bassoon parts continue their melodic line. The Piano part continues with a melodic line marked *mf*. The Rhythm Section continues with accompaniment. The Drums part has a (4) marking in measure 79.

The page number 13/22 is located in the top right corner.

**E**

1  
2  
Fl

1  
2  
Ob

1  
2  
Cl

1  
2  
Bsn

C.

1  
2  
Hn

3  
4

1  
2  
3  
Tpt

1  
2  
3  
4  
Tbn

Tbn

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

80 81 82 83 84 85

"Full of black rats trapped..."

**E**

1  
Fl

2

1  
Ob

2

1  
Cl

2

1  
Bsn

C.

1  
Hn

2

3  
4

1  
Tpt

2  
3

1  
Tbn

2

3  
4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

86 87 88 89 90 91

*mp* *mf*

*p* *mp* *cresc poco a poco* *mf*

*cresc poco a poco* *mf*

*cresc poco a poco* *mf*

*cresc poco a poco* *mf*

(4)

This page of the musical score covers measures 92 through 97. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Nas, Rhythm Bass, Drums, Violins I and II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mp*, *mf*, and *cresc poco a poco*. Measure 95 includes a drum roll marked with a circled 4. The bottom of the page shows measure numbers 92, 93, 94, 95, 96, and 97.



**F** stacc.

1  
2  
1  
1  
2  
1  
C.

Fl

mp stacc. *cresc poco a poco*

mp stacc. *cresc poco a poco*

mp stacc. *cresc poco a poco*

mp Eng. Hn. stacc. *cresc poco a poco*

1  
2

Cl

stacc. *cresc poco a poco*

stacc. *cresc poco a poco*

1  
2

Bsn

*mf*

*mf*

1  
2  
3  
4

Hn

*mf*

*mf*

1  
2  
3

Tpt

1  
2  
3  
4

Tbn

*mf*

*mf*

1  
2  
3  
4

Tbn

*mf*

*mf*

Timp

*mf*

Perc

*mf*

Hp

Pno

*cresc poco a poco*

"The city never sleeps. full of..."

Nas

Rhy Bs

*cresc poco a poco*

Dr

*cresc poco a poco*

**F**

Vln I

*f*

Vln II

*f*

Vla

*f*

Vc

*f*

Bs

*f*

98 99 100 101 102 103

This musical score is for the piece "New York State of Mind" by Nas, featuring The National Symphony. The score is arranged for a full symphony orchestra and includes a rap part by Nas. The orchestration includes Flutes (Fl), Oboes (Ob), English Horns (E.H.), Clarinets (Cl), Bassoons (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Rap (Nas), Rhythm Section (Rhy Bs, Dr), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Bs).

The score is divided into measures 104 through 109. The key signature is G major, indicated by a 'G' in a box at the top right of the score. The tempo/mood is marked "cresc poco a poco" (crescendo poco a poco). The dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The rap part by Nas begins in measure 108 with the lyrics "New York state of mind".

Measure 104: Flutes, Oboes, English Horns, Clarinets, Bassoons, Horns, Trombones, and Timpani/Percussion enter with a *mf* dynamic. The woodwinds play a rhythmic pattern of eighth notes.

Measure 105: The woodwinds continue their pattern, with dynamics increasing to *f*.

Measure 106: The woodwinds continue their pattern, with dynamics increasing to *f*.

Measure 107: The woodwinds continue their pattern, with dynamics increasing to *f*.

Measure 108: The rap part by Nas begins with the lyrics "New York state of mind". The dynamics are *mf*. The piano part also begins with a *mf* dynamic.

Measure 109: The rap part by Nas continues. The dynamics are *mp*. The piano part continues with a *mf* dynamic.

This page contains the musical score for measures 110 through 115 of the piece "New York State of Mind" by Nas & The National Symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Vibraphone (Vibes), Percussion (Perc), Harp (Hp), Piano (Pno), Nas, Rhythm Bass (Rhy Bs), and Drums (Dr). The score features a variety of dynamics, including *p*, *pp*, *mf*, *mp*, *f*, and *ff*. There are also performance instructions such as *cresc poco a poco* and *tr*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 110, 111, 112, 113, 114, and 115, with measure numbers printed at the bottom of each staff.

**H**

1  
2  
1  
1  
2  
1  
C.  
1  
2  
3  
4  
1  
2  
3  
4  
Timp  
Perc  
Hp  
Pno  
Nas  
Rhy Bs  
Dr  
Vln I  
Vln II  
Vla  
Vc  
Bs

116 117 118 119 120 121

This page contains the musical score for measures 122 through 127. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Nas, Rhythm Bass (Rhy Bs), Drums (Dr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), articulation marks, and a first ending bracket labeled 'I' in measures 123 and 126. The percussion part includes a Vibraphone (Vibes) entry in measure 125. The Nas part has a melodic line with some rests indicated by slashes. The Rhythm Bass part has a steady rhythmic pattern with some rests. The Drums part has a complex rhythmic pattern. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) have melodic and harmonic lines. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) have melodic lines. The brass (Horn, Trumpet, Trombone, Tuba) have harmonic support. The Harp and Piano parts provide accompaniment. The Percussion part includes a Vibraphone part starting in measure 125.

1  
Fl

2

1  
Ob

E.H.

1  
Cl

2

1  
Bsn

C.

1  
Hn

2

3  
4

1  
Tpt

2  
3

1  
Tbn

2

3  
4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs  
Solo  
mp

Dr

Vln I

Vln II

Vla

Vc  
p

Bs